

Curriculum Vitae

Name: Yosvany Quintero
Date of birth: 27.06.1973
Place of birth: Matanzas, Kuba

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Musical studies

1982 Begin of musical studies with focus on violin
1984 – 1988 Conservatory of Matanzas (Cuba), focus on clarinet
1988-1992 National Art School of Havana, focus on clarinet, in addition piano, history of music, harmony, hearing training
1992 Professional diploma in clarinet
1993-1997 Art University of Havana, studies of composition with the composer Harold Gramatges, electronic music with Carlos Fariñas and Roberto Valera.
Other subjects: piano, music history, hearing training, harmony, acoustics and conducting.
October 1997 graduation with honours

1997-2000 Studies at Musikakademie, Basel with composer Thomas Kessler.

2000-2002 Study of composition with Hans Peter Kyburz

Postgraduate courses

1994-1995 Study of composition and analysis with Edgar Alandia in Havana

1994 Course in graphic notation and contemporary playing technique of wood wind instruments with Jesus Villarojo in Havana

1995 Course of contemporary playing technique of wind metal instruments with Giancarlo Schiaffini in Havana.

1995 Composition of live electronic music with Thomas Kessler in Havana.

1995-1996 Intensive course on the aesthetic of music in Havana with Dr. Dujka Smojke, professor at the University of Montreal (Canada)

1996 Contemporary playing technique of string instruments with Steffano Scodanibbio in Havana. Composition course with Julio Estrada and Luigi Abbate in Havana.

Professional experience

- 1992 Participation as instrumentalist and composer at the Jazz Plaza Festival in Havana.
- 1994 Various concerts as clarinetist in Matanzas (Cuba).

Collaboration with the theater group "Peyon" as composer at the Elsinor Theater Festival.
- 1994-1995 Clarinet teacher at the Music School in Matanzas.

Member of the Symphony Orchestra of Matanzas.

Member of the Brass Band of Matanzas.
- 1995 Participation in the music theater project "Klangökologie", performed at the "Casa de las Américas".
- 1996 Performance of the piece "Estudios para clarinete solo" at the Festival of Young composers, under Unesco patronage.

Work as composer with the "Teatro Buendia" company, scholarship of the "Hermanos Saiz- association"

Performance of "Seis piezas para piano" at the Festival of Contemporary music in Havana.
- 1997 Performance of "Cuarteto de Cuerdas " at the Villena Sal of UNEAC in Havana.
- 1998 Performance of "Trozo" for clarinet and live electronic music at the "Nachtcafe" of the Musikakademie of Basel.

Performance of " Estudios para Clarinete solo" in the Grosser Saal of the Musikakademie of Basel during AKUT
- 1998 Performance of „Seis Piezas para Piano“ at the Hochschule für Musik und Theater in Hannover.
- 1998-2004 Various concerts in Switzerland as saxophonist and clarinetist at jazz clubs and festivals.
- 1999 Performance of „Seis Piezas para Piano“ at the Vest Alkmaar Theater in Holland

Concert as bass clarinetist at the "Nachtcafe" of the Musikakademie of Basel

Opening concert of "Die Mitte" in Basel: dance and music improvisation.

Prize-winning performance of „Fragil" at the composing competition of "Künstlerhaus Boswil", additional performance at the Klangforum Wien.

- 2000-2004 Various performances and projects in the improvisational music scene with musicians such as Daniel Almada, Marcilio Rufino, Niki Necke, Pelayo Arrizabalaga.
- Performance of „La mirada oblicua“ at the Festival for Contemporary Music in Rümelingen.
- Performance of „Trozo“ for violin and live electronic music at the "Nachtcafe" of the Musikakademie of Basel.
- Performance of „In Rotation“ for percussion and piano at the "Nachtcafe" of the Musikakademie of Basel.
- 2001 Performance of „In Rotation“ at the Konzertsaal of the Music School of Burg in Liestal.
- Participation as instrumentalist at the Jazz Festival in Montreux.
- 2002 Founding of "Cuarto Mundo" with Florian Arbenz, Michael Arbenz and Daniel Almada. The group performs in a series of four concerts at the "Gare du Nord", Basel, where he takes part as instrumentalist and composer.
- Participation as instrumentalist with composer and pianist Daniel Almada in the project „Klang Wort“ for improvisation and electro acoustic music (texts by Lydia Guyer), organized by "Pro Senectute" (Kanton Zug)
- Participation as instrumentalist and composer at the multidisciplinary symposium "Heilende Kräfte in Musik, Tanz und Ritualen" organised by the Musikakademie Basel.
- Since February 2002 music teacher at the "Orientierungsschule Gundeldingerschulhaus“.
- 2003 Performance of several concerts as instrumentalist and composer with "Cuarto Mundo"
- Performance of „en tres y dos" for jazz ensemble and strings during "Cuarto Mundo“.
- Performance of "Maquinando" for jazz ensemble during "Cuarto Mundo“.
- Performance of „Seis Piezas para Piano“, at the „Gaudeamus“ Festival of Contemporary Music“ in Holland.
- 2004 Performance of several concerts as instrumentalist and composer with "Cuarto Mundo"
- Invited as composer and conductor to the festival „Q-ba musica 2004“ in Holland, performance of „Fragil“.
- Since October he conducts the "Knabenmusik" ensemble in Basel.
- 2005 Performance of "Mazacote" for string quartet and „Trozo“ for violin, during "Cuarto Mundo“.
- Founding of "Cuarteao" with Florian Arbenz (drums), Gabriel Walter (pno), Thomas Jeker (bass).